



I am Pauline Berger, raised in Hamburg as second of three, a visual artist, passionate sculptor, art teacher and am active in the field farming and herding. As much as art is present in my life, caring is: for animals, plants, and, very much, humans. With an ever open attitude of curiosity my main motivation is to be figuring out while doing: Sculpture, Installation, Collaboration, Teaching, Herding. I am working as freelance artist since 2018 and herder since 2016 and have maintained my practice during and in between my BFA and MFA studies.

Education

- 2022** **July:** Graduating as MFAD from the Master of **Visual Arts and Postcontemporary Practice** at MIVC, Den Bosch, the NL. Nominee for EKP Excellence in Research Award.
- 2015 - 2018** Bachelor of Fine Arts, **Sculpture and Installation**, Alanus University, GER
Finishing grade: 1,0 (German Grade), with distinction
Meisterschülerin of Prof. Andreas Kienlin
- 2013 - 2018** Bachelor of Arts, **Arts-Pedagogics-Therapy**, Alanus University,
Finishing grade 1,3 (German Grade)
During the latter: 4 weeks internship at Adam-High-School, Jerusalem, ISR, assistant art teacher and stage design. Also: 4 weeks internship at Europaschule Bornheim, DE, assistant to art teachers.
- 2012** 1 year of studying **organic agriculture science** in at University of Kassel, DE.
- 2010** Graduation from Rudolf-Steiner-School Hamburg-Wandsbek.
Finishing grade: 1,3. During schooltime doing a multitude of projects in theater, arts, music and social engagement such as parttaking at the forum **youth for democracy** in Kaliningrad, Russia.

Employments

- Since 2022** Teacher and developer at MIVC for the residential module **re-thinking the Artist Economy** together with Marga Rotteveel at De Kleine Aarde, Boxtel, NL.
- Since 2021** Teacher for Sculpting at BA PerformArts Studies, Alanus University.
- 2019** **April and August:** Working as assistant for Knut Wold, Norwegian sculptor
Winter: Hosting artistic workshops for kids with friend artist Larissa Mühlrath at the Natural History Museum Leipzig, DE.
- 2018 - 2021** Teacher for drawing at BFA/MFA Sculpture and Installation, Alanus University.
- Since 2015** repeatedly working summers as herder in the Swiss Alps.
- 2013 - 2016** Working part time as a caretaker for adult people with special needs.
Working as student assistant to Prof. Gert Bendel, Sculptor.
- 2010 - 2012** About 20 months working in the south of Israel (Village/community for adult people with special needs, organic agriculture, orchards). Main caretaker of a group of severe mental and physical special needs, gardener.
In between: Internship at the stage design section of the Hamburger Kammerspiele.

Exhibitions and Projects (Artistic Practice)

- 2022** **May:** Graduation Research Hub, V2 Rotterdam, NL.
also **May:** Being granted the *auf geht's Stipend* by Ministry of Culture NRW, Germany.
June-July: Symposium Norge, 7 weeks Artist in Residence, Larvik Quarries, Norway.
July: *Find us in the In-between*, Graduation Show at MIVC, Den Bosch, NL
August: Final round of a public competition Art for Art in Public spaces, Andernach DE.
Oct: One in 5 Selected Graduates of MIVC, curated by Angelique Spaninks of MU Eindhoven at Klokgebouw, Dutch Design Week,
Oct.-Nov.: *carry me, weight (atlas)*. Solo Exhibition at Sea Foudation Tilburg, NL.
Nov.: *ELIA Biennial Conference Helsinki*: Invited for presentation of Graduation Research.
- 2021** **May:** Being granted the *auf geht's Stipend* by Ministry of Culture NRW, Germany.
June: EYE research Labs, EYE Museum, Amsterdam, NL, with *Permanent Backflip*, a movie about falling, supervised by Noud Heerkens.
October: *re_nature*, Den Bosch, NL, with *walki talki*, an audiovisual, interactive Installation about walking, curated by Jasper Griepink.
June- Dec.: Together with Eva Hermens winning a public competition on Art in public Spaces. Realizing and permanently installing a group of 4 Sculptures for a newly built children's day care center, following the concept of speculative shapes and the potential of becoming/prototyping. Zweibrucken, DE.
- 2020** **February:** *Decem*, Group Exhibition, at Studio 40, Köln. Cancelled due to the Pandemic...
- 2019** **February:** *Distant Relatives*, Duo-Exhibition with Eva Hermens, Fabrik 45, Bonn. Display of a circle of works around herding, cows, mountains. Also first display of the publication: *ALP du bisch scho recht, du au, und du bisch a fertige Huregeiss*.
June: Group exhibition at Tangen Brenneri, Norway.
- 2015** 4 times participation at Symposium Asgard, 10 weeks Students Residency in Norway with
- 2019 Prof. Andreas Kienlin, stone sculpting.
- 2018** **June:** Bachelor-Exhibition of sculptures and drawings, together with Eva Hermens at Alf Prøysen Huset, Brummunddal, Norway. **Also June:** Tangen Brenneri, Norway, group exhibition.
- 2017** **January:** *Handfest 3*, Altes Pfandhaus, Köln, Group exhibition.
Participating with: *teva urbani* a work investigating the organic and non-organic structures of the city of Tel Aviv, Israel. Fotos, Objet Trouvee, Paperworks.
February: HGB Leipzig 2017, *W* a collaboration with Larissa Mühlrath, performative monotypia printing, a publication and screen printings.
April: *Karin-Halft-Stipendiatenausstellung*, Stipend-exhibition.
April: Bachelor Arts-Pedagogics-Therapy, Solo exhibition *Nomen est Omen* at Kunst-Zeit-Raum, Köln.
Autum: Stone sculpture group exhibition at the Caesar-Science-Center, Bonn.
- 2016** **Summer:** 5 weeks student group residency in Austria with Prof. Jochen Breme finalizing with two exhibitions: *Loading* at the "Klausur", group exhibition with site specific interventions and installations, Bad Gleichenberg, Austria. *Reloading*. Collective work of building a monument-sized, inflatable installation at Kunsthalle Feldbach, Austria
- 2015** **Spring:** Group exhibition, Deutsches Institut für Erwachsenenbildung, DIE, Bonn.
Autum: Pflanzen MOHR, Köln, group exhibition
- 2016** **Autum:** Film project with Professor Gert Bendel, in Steinach, Thüringen.
Cinematography and Co-Production of short film *und am Ende sieht man, watt is* with Anna Wandrey and Marie Jennes

Furthermore exhibiting at many open days at Alanus University.

Personal Information

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Fluent languages: German, English.

Drivers license B.

thanks.